

for Aberdeen University O.T.C.

Strathspey - 4 couples in a square set - 80 bars.

Tunes - "I WINNA GANG TAE BED THE NICHT, I CANNA SLEEP AVA" - See
Logie Collection - J. SCOTT SKINNER - page 90

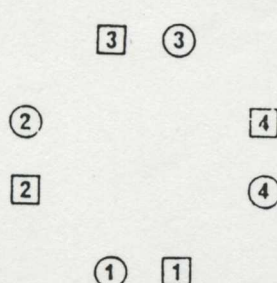
"GLENTANA" - See Same book - page 99

the music should be played as 32+24+24 bars.

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BARS

- 1-4 All set to partners and then the women, pulling right shoulders back, cast inwards to the next place round the set anticlockwise (this is almost a Petronella turn), while the men, pulling right shoulders back, cast outwards to the next place round the set clockwise. (All are now facing opposites)
- 5-8 All repeat Bars 1-4 to finish facing partners on opposite sides of the set.
- 9-16 Starting from positions in the square set but making the long axis of the reel straight as soon as possible 1st and 4th couples dance a diagonal reel of four on a line going through 2nd and 3rd places (Fig. 1). 3rd and 2nd couples dance a similar reel on the line through 1st and 4th places. All finish in two diagonal lines facing in.
- 17-20 Joining nearer hands all advance and retire in two diagonal lines.
- 21-24 Retaining hold of nearer hands with partners 1st and 3rd couples dance clockwise halfway round the set to just beyond original places. 2nd couple dance in, passing 1st couple by the right, and then curve round clockwise, following 1st couple, back to fourth place (i.e. they dance round a small circle). 4th couple dance similarly with 3rd couple and return to second place. All finish facing in on the diagonal lines between first and second places and between third and fourth places. Fig. 2.
- 25-32 All repeat Bars 17-24 but, this time, 2nd and 4th couples dance halfway round to original places while 1st and 3rd couples dance round in small circles.



Original set

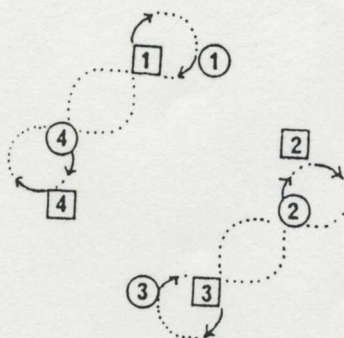


Figure 1

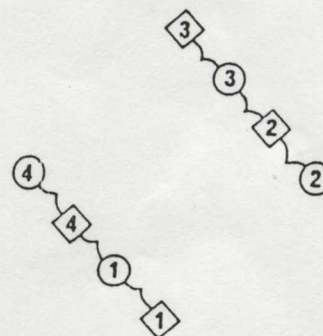


Figure 2